

SCWR 3321 – REWRITING THE FEATURE SCREENPLAY

COURSE DESCRIPTION: Practical experience in rewriting a feature-length screenplay, with an emphasis on strengthening storytelling through pitching, logline development, and peer collaboration.

COURSE GOAL: Students will gain hands-on experience rewriting the feature film screenplay drafted in SCWR 3320, while also developing industry-relevant skills in pitching and logline refinement.

LEARNING OUTCOMES:

- Students will reevaluate their completed first draft by rethinking and revising its basic concept and outline, resulting in a page-one rewrite.
- Students will strengthen their skills in crafting and revising compelling loglines.
- Students will develop and practice professional-level pitching of their screenplays.
- Students will deepen their knowledge of classic screenplay structure.
- Students will strengthen, clarify, and add dimension to character, ethics, action, and dialogue.
- Students will improve existing scenes and sequences, adding, deleting, and restructuring as needed.
- Students will enhance dramatic storytelling through conflict, stakes, tension, and complications.
- Students will elevate their cinematic writing from serviceable to dynamic.
- Students will demonstrate mastery of standard screenplay format.
- Students will develop professional skills for critiquing peer work and receiving constructive feedback.

COURSE DELIVERABLES:

Students will:

- Submit a revised logline and deliver a polished verbal pitch of their project.
- Submit weekly development notes for peers' projects.
- **Signature Project:**
Students will submit a fully rewritten feature screenplay (85–110 pages), in proper format, accompanied by a revised logline and a brief written pitch document.

###